

# 1917 MOVIE GUIDE ANSWERS

**1917 MOVIE GUIDE ANSWERS** CAN BE A VALUABLE RESOURCE FOR THOSE LOOKING TO UNDERSTAND THE INTRICACIES OF THE FILM DIRECTED BY SAM MENDES. RELEASED IN 2019, "1917" IS A WAR DRAMA SET DURING WORLD WAR I, NOTED FOR ITS UNIQUE CINEMATOGRAPHY THAT GIVES THE APPEARANCE OF BEING FILMED IN A SINGLE CONTINUOUS SHOT. THIS GUIDE WILL EXPLORE THE FILM'S PLOT, THEMES, CHARACTERS, AND TECHNICAL ACHIEVEMENTS WHILE ALSO ADDRESSING COMMON QUESTIONS VIEWERS MAY HAVE.

## OVERVIEW OF THE FILM

"1917" FOLLOWS TWO BRITISH SOLDIERS, LANCE CORPORALS SCHOFIELD AND BLAKE, AS THEY EMBARK ON A PERILOUS MISSION TO DELIVER A MESSAGE THAT COULD SAVE 1,600 SOLDIERS FROM WALKING INTO A TRAP DURING A GERMAN OFFENSIVE. THE FILM IS INSPIRED BY STORIES TOLD TO MENDES BY HIS GRANDFATHER, WHO SERVED IN THE WAR.

## PLOT SUMMARY

THE FILM OPENS WITH A SERENE LANDSCAPE OF THE WESTERN FRONT, QUICKLY JUXTAPOSED WITH THE CHAOS OF WAR. THE TWO PROTAGONISTS, SCHOFIELD AND BLAKE, ARE ORDERED TO DELIVER A CRITICAL MESSAGE TO COLONEL MACKENZIE, WHO IS LEADING A BATTALION INTO A DANGEROUS SITUATION.

## KEY PLOT POINTS

1. THE MISSION: BLAKE AND SCHOFIELD ARE TASKED WITH CROSSING ENEMY LINES TO DELIVER A MESSAGE.
2. OBSTACLES: THE JOURNEY IS FILLED WITH PERIL, INCLUDING ENEMY SOLDIERS, TREACHEROUS TERRAIN, AND THE CONSTANT THREAT OF DEATH.
3. DISCOVERY: AS THEY PROGRESS, THEY UNCOVER THE HORRORS OF WAR AND THE SACRIFICES MADE BY SOLDIERS.
4. CLIMAX: THE URGENCY OF THEIR MISSION ESCALATES AS THEY RACE AGAINST TIME TO SAVE THEIR COMRADES.
5. RESOLUTION: THE FILM CULMINATES IN AN EMOTIONAL AND TENSE CLIMAX, HIGHLIGHTING THE FUTILITY OF WAR AND THE BONDS FORMED BETWEEN SOLDIERS.

## THEMATIC ELEMENTS

"1917" IS RICH IN THEMES THAT RESONATE WITH THE VIEWER LONG AFTER THE CREDITS ROLL.

## KEY THEMES

- COURAGE AND SACRIFICE: THE FILM EXPLORES THE BRAVERY REQUIRED TO FACE DANGER AND THE SACRIFICES MADE BY SOLDIERS FOR THEIR COMRADES.
- THE BRUTALITY OF WAR: MENDES DOES NOT SHY AWAY FROM DEPICTING THE HARSH REALITIES OF BATTLE, EMPHASIZING THE CHAOS AND RANDOMNESS OF DEATH.
- FRIENDSHIP AND BROTHERHOOD: THE RELATIONSHIP BETWEEN SCHOFIELD AND BLAKE SERVES AS A FOCAL POINT, DEMONSTRATING THE STRENGTH OF HUMAN CONNECTIONS AMIDST ADVERSITY.
- TIME AND URGENCY: THE FILM'S REAL-TIME APPROACH HEIGHTENS THE TENSION AND ILLUSTRATES THE FLEETING NATURE OF LIFE AND OPPORTUNITIES.

# TECHNICAL ACHIEVEMENTS

ONE OF THE STANDOUT FEATURES OF "1917" IS ITS INNOVATIVE CINEMATOGRAPHY, HELMED BY ROGER DEAKINS. THE FILM IS DESIGNED TO LOOK AS THOUGH IT WAS SHOT IN ONE CONTINUOUS TAKE, IMMERSING VIEWERS IN THE JOURNEY OF THE PROTAGONISTS.

## CINEMATOGRAPHY AND VISUAL STYLE

- SINGLE-TAKE ILLUSION: THE FILM EMPLOYS CLEVER EDITING TECHNIQUES TO CREATE THE ILLUSION OF A SINGLE CONTINUOUS SHOT, WHICH ENHANCES THE IMMERSIVE EXPERIENCE.
- LIGHTING AND COLOR: DEAKINS UTILIZES NATURAL LIGHTING TO CREATE A REALISTIC ATMOSPHERE, TRANSITIONING FROM BRIGHT DAYLIGHT TO THE SHADOWS OF WAR-TORN LANDSCAPES.
- CAMERA MOVEMENT: THE FLUID MOVEMENT OF THE CAMERA FOLLOWS THE CHARACTERS CLOSELY, ALLOWING VIEWERS TO EXPERIENCE THE TENSION AND URGENCY OF THEIR MISSION FIRSTHAND.

## SOUND DESIGN AND SCORE

THE SOUND DESIGN OF "1917" PLAYS A CRUCIAL ROLE IN BUILDING TENSION AND IMMERSING THE AUDIENCE IN THE WAR ENVIRONMENT.

- DIEGETIC SOUND: THE FILM FEATURES REALISTIC SOUNDS OF BATTLE, SUCH AS GUNFIRE, EXPLOSIONS, AND THE AMBIENT NOISE OF THE ENVIRONMENT.
- SCORE: THE HAUNTING SCORE BY THOMAS NEWMAN COMPLEMENTS THE VISUALS, ENHANCING EMOTIONAL MOMENTS AND UNDERSCORING THE GRAVITY OF THE SOLDIERS' JOURNEY.

## CHARACTER ANALYSIS

THE FILM'S CHARACTERS ARE PIVOTAL IN CONVEYING ITS THEMES AND EMOTIONAL DEPTH.

## MAIN CHARACTERS

- LANCE CORPORAL SCHOFIELD (GEORGE MACKAY): A RESOURCEFUL AND RESILIENT SOLDIER, SCHOFIELD EPITOMIZES THE STRUGGLE FOR SURVIVAL AND THE WEIGHT OF RESPONSIBILITY.
- LANCE CORPORAL BLAKE (DEAN-CHARLES CHAPMAN): BLAKE IS DRIVEN BY A PERSONAL MOTIVE TO SAVE HIS BROTHER, ADDING EMOTIONAL STAKES TO THEIR MISSION.

## SUPPORTING CHARACTERS

- COLONEL MACKENZIE (BENEDICT CUMBERBATCH): A COMMANDING OFFICER WHO REPRESENTS THE MILITARY HIERARCHY AND THE URGENCY OF THE MISSION.
- VARIOUS SOLDIERS: THROUGHOUT THEIR JOURNEY, SCHOFIELD AND BLAKE ENCOUNTER OTHER SOLDIERS WHO EMBODY THE DIVERSE EXPERIENCES OF THOSE IN WARTIME.

# COMMON QUESTIONS ABOUT "1917"

AS VIEWERS ENGAGE WITH "1917," THEY OFTEN HAVE QUESTIONS ABOUT ITS PRODUCTION, THEMES, AND HISTORICAL CONTEXT. HERE ARE SOME COMMON INQUIRIES:

## 1. IS "1917" BASED ON A TRUE STORY?

WHILE THE CHARACTERS AND EVENTS ARE FICTIONAL, THE FILM IS INSPIRED BY REAL ACCOUNTS FROM WORLD WAR I, PARTICULARLY STORIES TOLD BY MENDES' GRANDFATHER.

## 2. HOW WAS THE FILM SHOT TO APPEAR AS ONE CONTINUOUS TAKE?

THE FILMMAKERS USED A COMBINATION OF LONG TAKES, PRECISE CHOREOGRAPHY, AND HIDDEN CUTS TO CREATE THE ILLUSION OF A SINGLE CONTINUOUS SHOT. THIS REQUIRED METICULOUS PLANNING AND REHEARSALS.

## 3. WHAT AWARDS DID "1917" RECEIVE?

"1917" RECEIVED NUMEROUS ACCOLADES, INCLUDING ACADEMY AWARDS FOR BEST CINEMATOGRAPHY AND BEST VISUAL EFFECTS, AND WAS NOMINATED FOR SEVERAL OTHERS, INCLUDING BEST PICTURE.

## 4. WHAT IS THE SIGNIFICANCE OF THE FILM'S ENDING?

THE ENDING UNDERSCORES THE THEMES OF SACRIFICE AND THE HARSH REALITIES OF WAR, LEAVING VIEWERS WITH A POIGNANT REFLECTION ON THE COST OF CONFLICT.

## CONCLUSION

"1917" IS MORE THAN JUST A VISUALLY STUNNING FILM; IT IS A PROFOUND EXPLORATION OF WAR, SACRIFICE, AND HUMANITY. THE IMMERSIVE EXPERIENCE CRAFTED BY MENDES AND HIS TEAM INVITES VIEWERS TO REFLECT ON THE REALITIES FACED BY SOLDIERS DURING WORLD WAR I. WITH ITS INNOVATIVE CINEMATOGRAPHY AND EMOTIONALLY CHARGED STORYTELLING, "1917" STANDS AS A LANDMARK IN MODERN CINEMA, OFFERING BOTH ENTERTAINMENT AND A SOBERING REMINDER OF THE PAST. WHETHER YOU ARE A FILM ENTHUSIAST OR SIMPLY CURIOUS ABOUT ITS THEMES AND PRODUCTION, THIS GUIDE PROVIDES A COMPREHENSIVE RESOURCE FOR UNDERSTANDING THE DEPTH AND ARTISTRY BEHIND "1917."

## FREQUENTLY ASKED QUESTIONS

### WHAT IS THE MAIN PREMISE OF THE MOVIE '1917'?

THE MOVIE '1917' FOLLOWS TWO BRITISH SOLDIERS DURING WORLD WAR I WHO ARE TASKED WITH DELIVERING A MESSAGE TO SAVE A BATTALION FROM WALKING INTO A TRAP.

### WHO DIRECTED THE FILM '1917'?

THE FILM '1917' WAS DIRECTED BY SAM MENDES.

## WHAT UNIQUE FILMING TECHNIQUE IS USED IN '1917'?

THE FILM IS KNOWN FOR ITS CONTINUOUS SHOT TECHNIQUE, WHICH CREATES THE ILLUSION THAT THE ENTIRE MOVIE IS FILMED IN ONE CONTINUOUS TAKE.

## WHO ARE THE MAIN CHARACTERS IN '1917'?

THE MAIN CHARACTERS IN '1917' ARE LANCE CORPORALS BLAKE AND SCHOFIELD, PLAYED BY DEAN-CHARLES CHAPMAN AND GEORGE MACKAY, RESPECTIVELY.

## WHAT HISTORICAL EVENT DOES '1917' DEPICT?

THE FILM IS SET DURING WORLD WAR I AND DEPICTS THE HARROWING EXPERIENCES OF SOLDIERS IN THE TRENCHES.

## HOW DID '1917' PERFORM AT THE ACADEMY AWARDS?

THE FILM WON THREE ACADEMY AWARDS, INCLUDING BEST CINEMATOGRAPHY FOR ROGER DEAKINS.

## WHAT IS THE SIGNIFICANCE OF THE FILM'S TITLE '1917'?

THE TITLE '1917' REFERS TO THE YEAR WHEN THE FILM'S EVENTS TAKE PLACE, A PIVOTAL TIME DURING WORLD WAR I.

## WHAT THEMES ARE EXPLORED IN '1917'?

'1917' EXPLORES THEMES OF BRAVERY, SACRIFICE, THE HORRORS OF WAR, AND THE URGENCY OF COMMUNICATION IN LIFE-AND-DEATH SITUATIONS.

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