

BEATNIKS DEFINITION US HISTORY

BEATNIKS DEFINITION US HISTORY REFERS TO A CULTURAL AND SOCIAL MOVEMENT THAT EMERGED IN THE UNITED STATES DURING THE LATE 1940S AND EARLY 1950S. THIS MOVEMENT WAS CHARACTERIZED BY ITS REJECTION OF CONVENTIONAL NORMS, EMBRACING ALTERNATIVE LIFESTYLES, AND FOSTERING ARTISTIC EXPRESSION, PARTICULARLY IN POETRY, MUSIC, AND LITERATURE. THE BEATNIKS WERE A SIGNIFICANT PART OF POST-WORLD WAR II AMERICAN COUNTERCULTURE, INFLUENCING THE BROADER BEAT GENERATION AND PAVING THE WAY FOR FUTURE SOCIAL REVOLUTIONS. UNDERSTANDING THE BEATNIKS DEFINITION IN US HISTORY INVOLVES EXPLORING THEIR ORIGINS, KEY FIGURES, CULTURAL IMPACT, AND LEGACY WITHIN AMERICAN SOCIETY. THIS ARTICLE DELVES INTO THESE ASPECTS, PROVIDING A COMPREHENSIVE OVERVIEW OF THE BEATNIK PHENOMENON AND ITS PLACE IN AMERICAN HISTORICAL CONTEXT. THE FOLLOWING SECTIONS WILL EXPLORE THE ORIGINS OF THE BEATNIK MOVEMENT, ITS DEFINING CHARACTERISTICS, PROMINENT CONTRIBUTORS, SOCIETAL REACTIONS, AND ITS LASTING INFLUENCE ON AMERICAN CULTURE.

- ORIGINS OF THE BEATNIK MOVEMENT
- DEFINING CHARACTERISTICS OF BEATNIKS
- KEY FIGURES AND CONTRIBUTIONS
- SOCIETAL REACTIONS AND CRITICISM
- LEGACY AND INFLUENCE ON AMERICAN CULTURE

ORIGINS OF THE BEATNIK MOVEMENT

THE BEATNIK MOVEMENT ORIGINATED IN THE AFTERMATH OF WORLD WAR II, A PERIOD MARKED BY SIGNIFICANT SOCIAL AND CULTURAL TRANSFORMATIONS IN THE UNITED STATES. THE TERM "BEATNIK" ITSELF WAS COINED IN THE LATE 1950S, COMBINING "BEAT" FROM THE BEAT GENERATION AND THE SUFFIX "-NIK," INSPIRED BY THE RUSSIAN SATELLITE SPUTNIK, TO EVOKE A SENSE OF REBELLION AND NONCONFORMITY. THE ROOTS OF THIS MOVEMENT LIE IN THE DISILLUSIONMENT WITH MAINSTREAM AMERICAN VALUES, SUCH AS CONSUMERISM, MATERIALISM, AND POLITICAL CONFORMITY. MANY YOUNG INTELLECTUALS AND ARTISTS SOUGHT TO EXPRESS THEIR DISSATISFACTION THROUGH NEW FORMS OF ART, LITERATURE, AND LIFESTYLE CHOICES THAT REJECTED TRADITIONAL SOCIETAL EXPECTATIONS.

HISTORICAL CONTEXT

THE POSTWAR ERA SAW RAPID ECONOMIC GROWTH AND SUBURBAN EXPANSION, BUT ALSO A GROWING SENSE OF ALIENATION AMONG CERTAIN GROUPS. THE COLD WAR TENSIONS AND MCCARTHYISM CONTRIBUTED TO AN ATMOSPHERE OF FEAR AND CENSORSHIP, PROMPTING COUNTERCULTURAL GROUPS LIKE THE BEATNIKS TO RESIST SOCIETAL PRESSURES. THE MOVEMENT DREW HEAVILY ON JAZZ MUSIC, EASTERN PHILOSOPHIES, AND A DESIRE FOR SPIRITUAL AND PERSONAL FREEDOM, WHICH CONTRASTED SHARPLY WITH THE DOMINANT CULTURE OF THE TIME.

LINK TO THE BEAT GENERATION

THE BEATNIKS ARE CLOSELY ASSOCIATED WITH THE BROADER BEAT GENERATION, A LITERARY MOVEMENT THAT EMPHASIZED SPONTANEOUS CREATIVITY, EXPLORATION OF CONSCIOUSNESS, AND REJECTION OF MATERIALISTIC VALUES. THE BEAT GENERATION WAS LARGELY DEFINED BY WRITERS SUCH AS JACK KEROUAC AND ALLEN GINSBERG, WHOSE WORKS INSPIRED THE BEATNIK LIFESTYLE AND IDEOLOGY. WHILE THE BEAT GENERATION WAS PRIMARILY LITERARY, BEATNIK CULTURE EXPANDED TO INCLUDE FASHION, MUSIC, AND SOCIAL BEHAVIORS.

DEFINING CHARACTERISTICS OF BEATNIKS

UNDERSTANDING THE BEATNIKS DEFINITION IN US HISTORY REQUIRES EXAMINING THE TRAITS AND BEHAVIORS THAT DISTINGUISHED THIS GROUP FROM MAINSTREAM SOCIETY. BEATNIKS EMBRACED A LIFESTYLE THAT WAS DELIBERATELY UNCONVENTIONAL, OFTEN MARKED BY MINIMALIST FASHION, BOHEMIAN ATTITUDES, AND AN EMPHASIS ON ARTISTIC AND INTELLECTUAL PURSUITS. THEIR REJECTION OF TRADITIONAL SOCIAL NORMS WAS BOTH A POLITICAL AND CULTURAL STATEMENT.

FASHION AND APPEARANCE

BEATNIKS WERE EASILY RECOGNIZABLE BY THEIR DISTINCTIVE STYLE, WHICH OFTEN INCLUDED BLACK CLOTHING, BERETS, TURTLENECKS, AND SUNGLASSES. THIS MINIMALIST AND SOMEWHAT ANDROGYNOUS FASHION CHOICE SYMBOLIZED THEIR DETACHMENT FROM MAINSTREAM CONSUMER CULTURE. THE LOOK WAS INFLUENCED BY FRENCH EXISTENTIALISTS AND JAZZ MUSICIANS, REFLECTING THE BEATNIKS' ADMIRATION FOR AVANT-GARDE ART AND MUSIC.

ARTISTIC EXPRESSION

POETRY READINGS, JAZZ SESSIONS, AND EXPERIMENTAL LITERATURE WERE CENTRAL TO BEATNIK CULTURE. BEATNIKS PRIORITIZED SPONTANEOUS AND AUTHENTIC EXPRESSION, OFTEN USING FREE VERSE POETRY AND IMPROVISATIONAL MUSIC TO CHALLENGE ESTABLISHED ARTISTIC CONVENTIONS. THIS CREATIVE FREEDOM WAS A VITAL PART OF THEIR IDENTITY AND A VEHICLE FOR SOCIAL CRITIQUE.

LIFESTYLE AND VALUES

BEATNIKS VALUED PERSONAL FREEDOM, NON-MATERIALISM, AND SPIRITUAL EXPLORATION. MANY EXPERIMENTED WITH EASTERN RELIGIONS, MEDITATION, AND ALTERNATIVE LIFESTYLES AS A MEANS TO ESCAPE WHAT THEY PERCEIVED AS THE EMPTINESS OF AMERICAN CONSUMERISM. THE MOVEMENT ALSO ENCOMPASSED PROGRESSIVE ATTITUDES TOWARD SEXUALITY AND DRUG USE, WHICH WERE TABOO IN MAINSTREAM SOCIETY AT THE TIME.

- REJECTION OF MATERIALISM AND CONSUMER CULTURE
- EMPHASIS ON INDIVIDUALISM AND SELF-EXPRESSION
- INTEREST IN SPIRITUALITY AND EASTERN PHILOSOPHIES
- ENGAGEMENT WITH JAZZ AND OTHER IMPROVISATIONAL ART FORMS
- EXPLORATION OF ALTERNATIVE LIFESTYLES AND SOCIAL NORMS

KEY FIGURES AND CONTRIBUTIONS

THE BEATNIK MOVEMENT WAS SHAPED BY A NUMBER OF INFLUENTIAL WRITERS, ARTISTS, AND MUSICIANS WHO EMBODIED AND PROPAGATED ITS IDEALS. THESE KEY FIGURES CONTRIBUTED SIGNIFICANTLY TO THE CULTURAL AND LITERARY LANDSCAPE OF THE UNITED STATES DURING THE MID-20TH CENTURY.

JACK KEROUAC

JACK KEROUAC IS OFTEN CONSIDERED THE CENTRAL FIGURE OF THE BEAT GENERATION, WITH HIS NOVEL *ON THE ROAD* BECOMING A DEFINING WORK FOR THE MOVEMENT. HIS SPONTANEOUS PROSE STYLE AND THEMES OF TRAVEL, FREEDOM, AND REBELLION RESONATED DEEPLY WITH BEATNIKS AND YOUTH CULTURE AT LARGE. KEROUAC'S WORK PROVIDED A LITERARY FOUNDATION FOR THE BEATNIK ETHOS.

ALLEN GINSBERG

POET ALLEN GINSBERG WAS ANOTHER SEMINAL FIGURE WHOSE WORK, PARTICULARLY THE POEM *HOWL*, CHALLENGED SOCIAL CONVENTIONS AND CENSORSHIP. GINSBERG'S OUTSPOKEN VIEWS ON POLITICS, SEXUALITY, AND SPIRITUALITY MADE HIM BOTH A CONTROVERSIAL AND REVERED FIGURE WITHIN THE BEATNIK COMMUNITY AND BEYOND.

OTHER INFLUENTIAL FIGURES

SEVERAL OTHER WRITERS AND ARTISTS CONTRIBUTED TO THE BEATNIK MOVEMENT, INCLUDING WILLIAM S. BURROUGHS, GREGORY CORSO, AND NEAL CASSADY. MUSICIANS SUCH AS CHARLIE PARKER AND THELONIOUS MONK INFLUENCED BEATNIK APPRECIATION FOR JAZZ, WHICH WAS INTEGRAL TO THE CULTURE'S AESTHETIC AND ETHOS.

SOCIETAL REACTIONS AND CRITICISM

THE BEATNIK MOVEMENT ELICITED A WIDE RANGE OF RESPONSES FROM AMERICAN SOCIETY DURING ITS EMERGENCE. WHILE ADMIRERED BY SOME AS A VITAL EXPRESSION OF YOUTHFUL DISCONTENT AND ARTISTIC INNOVATION, BEATNIKS WERE OFTEN MET WITH SUSPICION, RIDICULE, AND HOSTILITY FROM MAINSTREAM CULTURE AND AUTHORITIES.

MAINSTREAM MEDIA PORTRAYAL

POPULAR MEDIA FREQUENTLY CARICATURED BEATNIKS AS LAZY, DRUG-USING, AND UNPRODUCTIVE MEMBERS OF SOCIETY. TELEVISION SHOWS AND FILMS EXAGGERATED THEIR MANNERISMS AND SPEECH PATTERNS, CREATING STEREOTYPES THAT SOMETIMES OBSCURED THE MOVEMENT'S DEEPER CULTURAL SIGNIFICANCE. THIS NEGATIVE PORTRAYAL CONTRIBUTED TO THE MARGINALIZATION OF BEATNIKS IN BROADER AMERICAN SOCIETY.

GOVERNMENT AND SOCIAL PUSHBACK

DURING THE HEIGHT OF THE COLD WAR AND MCCARTHY ERA, BEATNIKS WERE SOMETIMES VIEWED AS SUBVERSIVE OR UNPATRIOTIC DUE TO THEIR ANTI-ESTABLISHMENT ATTITUDES AND INTEREST IN RADICAL POLITICS. LAW ENFORCEMENT OCCASIONALLY TARGETED BEATNIK GATHERINGS, AND THEIR ASSOCIATION WITH DRUG USE FURTHER FUELED SOCIETAL CRITICISM.

INTERNAL CRITIQUES

WITHIN THE MOVEMENT ITSELF, THERE WERE DEBATES ABOUT COMMERCIALIZATION AND THE DILUTION OF BEATNIK IDEALS. SOME PURISTS CRITICIZED THOSE WHO ADOPTED BEATNIK STYLE SUPERFICIALLY WITHOUT EMBRACING THE UNDERLYING PHILOSOPHY, LEADING TO TENSIONS AROUND AUTHENTICITY AND IDENTITY.

LEGACY AND INFLUENCE ON AMERICAN CULTURE

THE BEATNIK MOVEMENT'S IMPACT ON US HISTORY EXTENDS BEYOND ITS IMMEDIATE CULTURAL MOMENT, INFLUENCING SUBSEQUENT SOCIAL AND ARTISTIC DEVELOPMENTS. THE IDEALS AND AESTHETICS OF THE BEATNIKS LAID THE GROUNDWORK FOR THE 1960S COUNTERCULTURE AND CONTINUE TO INFORM CONTEMPORARY DISCUSSIONS ABOUT ART, FREEDOM, AND SOCIAL CHANGE.

INFLUENCE ON THE 1960S COUNTERCULTURE

THE BEATNIKS' EMPHASIS ON PERSONAL FREEDOM, ANTI-MATERIALISM, AND SOCIAL CRITIQUE DIRECTLY INSPIRED THE HIPPIE MOVEMENT AND OTHER 1960S SUBCULTURES. THEIR EXPLORATION OF EASTERN SPIRITUALITY AND ALTERNATIVE LIFESTYLES BECAME MORE WIDESPREAD, CONTRIBUTING TO SHIFTS IN AMERICAN ATTITUDES TOWARD SEXUALITY, DRUGS, AND POLITICAL ACTIVISM.

ENDURING CULTURAL CONTRIBUTIONS

BEATNIK LITERATURE, MUSIC, AND FASHION REMAIN SIGNIFICANT IN AMERICAN CULTURAL HISTORY. THE SPONTANEOUS PROSE STYLE PIONEERED BY BEAT WRITERS INFLUENCED LATER GENERATIONS OF AUTHORS, WHILE JAZZ AND EXPERIMENTAL MUSIC CONTINUE TO BE CELEBRATED AS KEY ELEMENTS OF AMERICAN ARTISTIC INNOVATION.

MODERN PERCEPTIONS

IN CONTEMPORARY TIMES, THE TERM "BEATNIK" IS OFTEN USED NOSTALGICALLY OR SYMBOLICALLY TO EVOKE A SPIRIT OF REBELLION AND NONCONFORMITY. THE BEATNIK MOVEMENT IS RECOGNIZED AS AN IMPORTANT CHAPTER IN THE ONGOING DIALOGUE ABOUT INDIVIDUALISM, CREATIVITY, AND RESISTANCE WITHIN US HISTORY.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE DEFINITION OF 'BEATNIK' IN US HISTORY?

A BEATNIK WAS A MEMBER OF THE BEAT GENERATION, A SOCIAL AND LITERARY MOVEMENT IN THE 1950S AND EARLY 1960S IN THE UNITED STATES, CHARACTERIZED BY A REJECTION OF CONVENTIONAL VALUES, EXPLORATION OF SPIRITUALITY, AND A FOCUS ON ARTISTIC EXPRESSION.

WHEN DID THE TERM 'BEATNIK' FIRST APPEAR IN US HISTORY?

THE TERM 'BEATNIK' WAS COINED IN 1958 BY JOURNALIST HERB CAEN TO DESCRIBE THE BEAT GENERATION YOUTH CULTURE, BLENDING 'BEAT' WITH THE RUSSIAN SUFFIX '-NIK'.

WHAT CULTURAL VALUES DID BEATNIKS PROMOTE IN US HISTORY?

BEATNIKS PROMOTED VALUES SUCH AS NON-CONFORMITY, ANTI-MATERIALISM, SPIRITUAL EXPLORATION, AND OPENNESS TO EASTERN RELIGIONS AND PHILOSOPHIES.

HOW DID BEATNIKS INFLUENCE AMERICAN LITERATURE?

BEATNIKS INFLUENCED AMERICAN LITERATURE THROUGH WRITERS LIKE JACK KEROUAC, ALLEN GINSBERG, AND WILLIAM S. BURROUGHS, WHO INTRODUCED THEMES OF FREEDOM, EXPLORATION, AND SOCIAL CRITIQUE.

WHAT ROLE DID BEATNIKS PLAY IN THE COUNTERCULTURE MOVEMENT OF THE US?

BEATNIKS WERE EARLY PIONEERS OF THE COUNTERCULTURE MOVEMENT, CHALLENGING MAINSTREAM NORMS AND INSPIRING LATER MOVEMENTS OF THE 1960S FOCUSED ON CIVIL RIGHTS, ANTI-WAR PROTESTS, AND ARTISTIC EXPERIMENTATION.

WHERE WERE BEATNIK COMMUNITIES PRIMARILY LOCATED IN US HISTORY?

BEATNIK COMMUNITIES WERE PRIMARILY LOCATED IN URBAN CENTERS SUCH AS SAN FRANCISCO'S NORTH BEACH, NEW YORK CITY'S GREENWICH VILLAGE, AND LOS ANGELES DURING THE 1950S AND 1960S.

HOW DID THE MEDIA PORTRAY BEATNIKS IN US HISTORY?

THE MEDIA OFTEN PORTRAYED BEATNIKS AS REBELLIOUS, ECCENTRIC, AND SOMETIMES DISREPUTABLE YOUTH, EMPHASIZING THEIR UNCONVENTIONAL DRESS, JAZZ MUSIC INTERESTS, AND BOHEMIAN LIFESTYLES.

WHAT IS THE DIFFERENCE BETWEEN 'BEAT GENERATION' AND 'BEATNIK'?

THE 'BEAT GENERATION' REFERS TO THE GROUP OF WRITERS AND THINKERS WHO INSPIRED THE CULTURAL MOVEMENT, WHILE 'BEATNIK' IS A MEDIA-CREATED LABEL THAT STEREOTYPED THE YOUTH ASSOCIATED WITH THE MOVEMENT, OFTEN FOCUSING ON SUPERFICIAL CHARACTERISTICS.

HOW DID BEATNIK FASHION SYMBOLIZE THEIR CULTURAL IDENTITY IN US HISTORY?

BEATNIK FASHION, INCLUDING BERETS, BLACK TURTLENECKS, SUNGLASSES, AND GOATEES, SYMBOLIZED THEIR REJECTION OF MAINSTREAM FASHION AND ALIGNMENT WITH ARTISTIC, INTELLECTUAL, AND NON-CONFORMIST IDENTITIES.

WHAT LASTING IMPACT DID THE BEATNIK MOVEMENT HAVE ON US HISTORY?

THE BEATNIK MOVEMENT PAVED THE WAY FOR THE 1960S COUNTERCULTURE, INFLUENCING MUSIC, LITERATURE, CIVIL RIGHTS ACTIVISM, AND SHAPING ATTITUDES TOWARD FREEDOM OF EXPRESSION AND ALTERNATIVE LIFESTYLES IN AMERICA.

ADDITIONAL RESOURCES

1. *ON THE ROAD BY JACK KEROUAC*

THIS SEMINAL NOVEL CAPTURES THE ESSENCE OF THE BEAT GENERATION, CHRONICLING THE CROSS-COUNTRY TRAVELS OF SAL PARADISE AND DEAN MORIARTY. IT REFLECTS THE SPONTANEOUS, REBELLIOUS SPIRIT OF BEATNIKS SEEKING FREEDOM FROM SOCIETAL NORMS IN POSTWAR AMERICA. THE BOOK IS A CORNERSTONE FOR UNDERSTANDING THE CULTURAL AND LITERARY IMPACT OF THE BEATNIK MOVEMENT IN U.S. HISTORY.

2. *HOWL AND OTHER POEMS BY ALLEN GINSBERG*

ALLEN GINSBERG'S GROUNDBREAKING POETRY COLLECTION IS A DEFINING WORK OF THE BEAT GENERATION. THE POEM "HOWL" BOLDLY CHALLENGES CONFORMITY, CENSORSHIP, AND MATERIALISM, EMBODYING THE BEATNIK ETHOS. THIS BOOK OFFERS DEEP INSIGHT INTO THE SOCIAL AND POLITICAL UNREST OF 1950S AMERICA AND THE COUNTERCULTURAL RESPONSE.

3. *THE BEAT GENERATION: A LITERARY HISTORY BY ANN CHARTERS*

ANN CHARTERS PROVIDES A COMPREHENSIVE OVERVIEW OF THE BEAT GENERATION'S ORIGINS, DEVELOPMENT, AND KEY FIGURES. THIS BOOK PLACES THE BEATNIK MOVEMENT IN HISTORICAL AND CULTURAL CONTEXT, EXPLAINING ITS INFLUENCE ON AMERICAN LITERATURE AND SOCIETY. IT IS AN ESSENTIAL RESOURCE FOR UNDERSTANDING THE BROADER IMPACT OF BEATNIKS IN U.S. HISTORY.

4. *SUBTERRANEAN BEATS: THE HIDDEN HISTORY OF BEATNIKS IN AMERICA BY JAMES CAMPBELL*

THIS HISTORICAL ACCOUNT DELVES INTO THE UNDERGROUND LIVES AND ACTIVISM OF BEATNIKS BEYOND THEIR LITERARY CONTRIBUTIONS. IT HIGHLIGHTS THEIR ROLE IN CHALLENGING MAINSTREAM CULTURE AND PROMOTING ALTERNATIVE LIFESTYLES DURING THE 1950S AND 1960S. THE BOOK EXPLORES HOW BEATNIKS INFLUENCED LATER SOCIAL MOVEMENTS IN THE UNITED STATES.

5. *BEATNIKS: A GUIDE TO AN AMERICAN SUBCULTURE BY LARRY BECK*

LARRY BECK'S GUIDE OFFERS AN ACCESSIBLE INTRODUCTION TO THE BEATNIK SUBCULTURE, INCLUDING ITS FASHION, MUSIC, AND SOCIAL HABITS. IT EXPLAINS THE ORIGINS OF THE TERM "BEATNIK" AND ITS CONNECTION TO THE BROADER BEAT MOVEMENT. THE BOOK IS USEFUL FOR READERS WANTING TO UNDERSTAND THE CULTURAL IDENTITY AND LIFESTYLE OF BEATNIKS IN AMERICAN HISTORY.

6. *THE DHARMA BUMS BY JACK KEROUAC*

THIS NOVEL EXPLORES THE SPIRITUAL AND PHILOSOPHICAL PURSUITS CENTRAL TO THE BEAT GENERATION THROUGH THE EXPERIENCES OF RAY SMITH AND JAPHY RYDER. IT REFLECTS THE BEATNIKS' INTEREST IN BUDDHISM, NATURE, AND ALTERNATIVE WAYS OF LIVING. THE BOOK PROVIDES INSIGHT INTO THE NONCONFORMIST VALUES THAT SHAPED THE BEATNIK MOVEMENT IN THE U.S.

7. *BEAT DOWN TO YOUR SOUL: WHAT WAS THE BEAT GENERATION? BY JAMES CAMPBELL*

JAMES CAMPBELL EXAMINES THE SOCIAL, CULTURAL, AND HISTORICAL SIGNIFICANCE OF THE BEAT GENERATION, EXPLORING ITS ORIGINS AND LASTING IMPACT. THE BOOK DISCUSSES KEY FIGURES, LITERARY WORKS, AND THE MOVEMENT'S INFLUENCE ON SUBSEQUENT COUNTERCULTURES. IT IS A CRITICAL RESOURCE FOR UNDERSTANDING HOW BEATNIKS FIT INTO THE BROADER

NARRATIVE OF AMERICAN HISTORY.

8. *FROM BEATS TO HIPPIES: THE TRANSFORMATION OF AMERICAN COUNTERCULTURE BY TIMOTHY MILLER*

THIS WORK TRACES THE EVOLUTION OF AMERICAN COUNTERCULTURAL MOVEMENTS, FOCUSING ON THE TRANSITION FROM BEATNIKS TO HIPPIES IN THE 1960S. IT CONTEXTUALIZES THE BEATNIKS WITHIN THE LARGER FRAMEWORK OF SOCIAL CHANGE AND REBELLION. THE BOOK HIGHLIGHTS HOW THE BEAT GENERATION LAID THE GROUNDWORK FOR FUTURE CULTURAL REVOLUTIONS.

9. *KEROUAC: THE DEFINITIVE BIOGRAPHY BY ANN CHARTERS*

ANN CHARTERS OFFERS AN IN-DEPTH BIOGRAPHY OF JACK KEROUAC, ONE OF THE MOST INFLUENTIAL BEATNIK WRITERS. THE BOOK EXPLORES HIS LIFE, WORKS, AND THE CULTURAL ENVIRONMENT THAT SHAPED THE BEAT GENERATION. IT PROVIDES A DETAILED LOOK AT THE PERSONAL AND HISTORICAL FACTORS BEHIND THE BEATNIK MOVEMENT IN AMERICAN HISTORY.

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