# bartleby the scrivener a story of wall street

Bartleby the Scrivener: A Story of Wall Street is a profound short story written by Herman Melville, first published in 1853. It explores themes of isolation, the human condition, and the complexities of modern life through the lens of a Wall Street law office. The narrative is centered around the enigmatic character of Bartleby, a scrivener who ultimately defies the expectations of his employer and society. As we delve into this story, we will examine its characters, themes, and the broader societal implications it presents.

# **Characters in Bartleby the Scrivener**

#### The Narrator

The story is narrated by an unnamed lawyer who runs a law office on Wall Street. He is characterized as a pragmatic and somewhat self-absorbed individual who values productivity and efficiency. His perspective shapes the reader's understanding of Bartleby and reflects the prevailing attitudes of the capitalist society in which they live.

## **Bartleby**

Bartleby is the central figure of the story, described as a pale, thin man who is initially hired to copy documents. He is quiet, reserved, and exhibits an unusual demeanor. His famous phrase, "I would prefer not to," becomes a mantra that encapsulates his passive resistance to the demands placed on him by his employer. As the story progresses, Bartleby's character evolves from a compliant worker to a figure of profound existential significance.

#### **Other Characters**

- Turkey: An older scrivener who is productive in the morning but becomes increasingly inept as the day progresses, often leading to humorous situations.
- Nippers: A younger scrivener who is restless and struggles with his work, embodying the frustrations of the younger generation.
- The Narrator's Peers: Other lawyers and business figures who represent the competitive and often ruthless nature of Wall Street.

# The Themes of Isolation and Alienation

One of the most prominent themes in Bartleby the Scrivener: A Story of Wall Street is isolation and alienation. Melville captures the essence of human disconnection in the bustling setting of Wall Street, where individuals are reduced to mere cogs in a machine.

## **Isolation in the Workplace**

- Bartleby begins as a compliant worker, but as he increasingly withdraws from his tasks, his isolation becomes palpable.
- The office environment is sterile and devoid of personal connection, mirroring Bartleby's emotional state.

#### **Existential Isolation**

- Bartleby's refusal to conform to societal expectations highlights a deeper existential crisis.
- His passive resistance challenges the narrator's understanding of work, purpose, and human connection.

# The Significance of Bartleby's Rejection

Bartleby's repeated assertion, "I would prefer not to," symbolizes a profound rejection of societal norms and the expectations placed upon individuals in a capitalist society.

## **Rejection of Capitalism**

- Bartleby represents a critique of the capitalist system, where productivity is revered, and individual desires are often suppressed.
- His refusal to engage in the tasks assigned to him showcases a desire for autonomy and selfdetermination.

# **Philosophical Undertones**

- Bartleby's behavior prompts the narrator to reflect on the nature of choice and free will.
- The story raises philosophical questions about the meaning of life, work, and the essence of being.

## The Role of the Narrator

The narrator plays a crucial role in shaping the reader's understanding of Bartleby and the story's themes. His perspective provides insight into the complexities of human relationships in a corporate environment.

## **Empathy and Frustration**

- Initially sympathetic to Bartleby, the narrator becomes increasingly frustrated by his refusal to work.
- This shift reveals the narrator's struggle between empathy for Bartleby's plight and the pressures of his own business.

#### **Reflection and Transformation**

- The narrator undergoes a transformation as he grapples with Bartleby's existence and what it represents.
- His eventual decision to move his office to escape Bartleby signifies a retreat from confronting the deeper issues raised by Bartleby's behavior.

# **Societal Implications**

Bartleby the Scrivener: A Story of Wall Street serves as a critique of 19th-century American society. Through Bartleby's character and the narrator's experiences, Melville addresses broader issues related to capitalism, individualism, and the human condition.

#### The Dehumanization of Labor

- The story illustrates how the demands of capitalism can dehumanize individuals, reducing them to mere workers without agency.
- Bartleby's gradual withdrawal from society reflects the psychological toll of such a system.

# The Struggle for Identity

- Bartleby's rejection of work and societal norms raises questions about individual identity in a conformist society.
- The narrator's attempts to understand Bartleby represent a broader struggle to find meaning in a world often devoid of personal connection.

# **Literary Techniques and Style**

Melville employs various literary techniques that enhance the depth of the story, contributing to its status as a classic of American literature.

## **Symbolism**

- Bartleby's Wall: The wall that Bartleby faces in the office symbolizes the barriers between individuals and the world around them.
- The Office: The law office itself represents the cold, impersonal nature of corporate America.

## Irony

- The narrator's attempts to help Bartleby ultimately lead to his own feelings of helplessness.
- Bartleby's passive resistance becomes a powerful form of rebellion against a system that seeks to control him.

#### Characterization

- Melville's use of detailed characterization invites readers to empathize with Bartleby, despite his seemingly irrational behavior.
- The contrast between Bartleby, Turkey, and Nippers highlights the varied responses individuals have to the pressures of work and societal expectations.

### **Conclusion**

Bartleby the Scrivener: A Story of Wall Street remains a poignant exploration of the human experience within the confines of modern capitalism. Through the character of Bartleby, Melville invites readers to reflect on the nature of work, isolation, and the search for meaning in a rapidly industrializing world. The story's timeless themes continue to resonate today, reminding us of the delicate balance between individuality and societal expectations. In a world that often prioritizes productivity over humanity, Bartleby serves as a haunting reminder of the cost of such dehumanization and the profound need for connection and understanding.

# **Frequently Asked Questions**

## What is the main theme of 'Bartleby, the Scrivener'?

The main theme of 'Bartleby, the Scrivener' revolves around isolation and the struggle between individual will and societal expectations. It explores the conflict between conformity and personal autonomy.

# How does the character of Bartleby represent the idea of passive resistance?

Bartleby embodies passive resistance through his famous phrase 'I would prefer not to,' which challenges the norms of work and compliance. His refusal to engage in tasks highlights a silent protest against the dehumanizing aspects of capitalism.

# What role does the setting of Wall Street play in the story?

The setting of Wall Street serves as a backdrop that symbolizes the capitalist system and the impersonal nature of business. It contrasts with Bartleby's character, who seeks to withdraw from the relentless demands of a profit-driven society.

## How does the narrator's perspective influence the story?

The narrator, who is a lawyer and employer of Bartleby, provides a unique lens through which the story is told. His initial sympathy and subsequent frustration with Bartleby highlight the complexities of human relationships within a capitalist framework.

# What is the significance of Bartleby's final act of refusing food?

Bartleby's refusal of food symbolizes his complete withdrawal from the world and rejection of societal norms. It underscores his tragic fate and raises questions about the nature of existence, choice, and the human condition in a modern context.

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