

# canterbury tales character analysis

Canterbury Tales character analysis provides a compelling insight into the diverse personalities and societal roles during the late 14th century. Geoffrey Chaucer's masterpiece intricately weaves together a collection of stories told by a group of pilgrims traveling to Canterbury. Each character is a representation of various social classes and professions, reflecting the complexities of medieval society. This article delves into a detailed analysis of some of the most significant characters in the Canterbury Tales, exploring their traits, motivations, and the social commentary they embody.

## Overview of the Pilgrims

The Canterbury Tales features a broad spectrum of characters, each serving a unique purpose in the narrative. Chaucer introduces 29 pilgrims, including the narrator himself, who embark on a journey to the shrine of Saint Thomas Becket in Canterbury. These characters are not only storytellers but also serve as a microcosm of medieval society. Below is a list of some prominent characters:

- The Knight
- The Wife of Bath
- The Pardoner
- The Miller
- The Prioress
- The Summoner

# The Knight

## Characteristics

The Knight is one of the most noble characters in the Canterbury Tales. He is portrayed as a chivalrous warrior who has fought in numerous battles across different countries. Chaucer describes him as:

- Truthful
- Honorable
- Generous
- Brave

## Analysis

The Knight's character embodies the ideals of chivalry and honor prevalent during the medieval period. His quest for adventure and his dedication to the code of knighthood highlight the values of bravery and loyalty. However, his character also serves as a contrast to the other pilgrims, particularly the less honorable characters, such as the Pardoner and the Summoner. This juxtaposition raises questions about the true nature of honor in a corrupt society.

## The Wife of Bath

## Characteristics

The Wife of Bath is one of the most memorable characters in the Canterbury Tales. She is depicted as:

- Assertive
- Experienced in marriage (having had five husbands)
- Independent
- Bold in her views about women's rights

## Analysis

Through the Wife of Bath, Chaucer explores themes of feminism and female empowerment. Her prologue is a robust defense of women's desires and autonomy, challenging the patriarchal norms of the time. She argues that women should have control over their own lives and bodies, making her one of the earliest feminist characters in literature. Her views on marriage and relationships provoke thought about gender roles and the dynamics of power between men and women.

## The Pardoner

### Characteristics

The Pardoner is a complex character who embodies greed and hypocrisy. He is described as:

- Deceitful
- Manipulative
- Materialistic

- Literate and eloquent

## Analysis

The Pardoner's character serves as a critique of the corruption within the Church. He sells indulgences and fake relics, exploiting the faith of others for personal gain. This character highlights the moral decay present in religious institutions during Chaucer's time. The Pardoner's tale, which revolves around the theme of greed, further emphasizes that the very vices he exhibits are the same ones he warns against, showcasing the irony and hypocrisy of his character.

## The Miller

### Characteristics

The Miller is a boisterous and robust character characterized by:

- Rude behavior
- A penchant for storytelling
- Physical strength
- A love for ale and revelry

## Analysis

The Miller's tale is one of the most humorous and bawdy stories in the Canterbury Tales. His character represents the working class and the lower aspects of society. Through him, Chaucer presents a more vulgar side of human nature, contrasting with the nobility represented by the Knight. The Miller's antics

and irreverent attitude towards authority reflect the social tensions of the time, particularly the emerging conflicts between the classes.

## **The Prioress**

### **Characteristics**

The Prioress is a character who embodies the ideals of a gentlewoman and is characterized by:

- Sentimentality
- A focus on appearances
- A concern for manners and etiquette
- A love for animals

### **Analysis**

The Prioress presents an image of piety and gentility, yet her character is laden with irony. Her excessive concern for appearances and social status reveals the superficial nature of her piety. Through her character, Chaucer comments on the hypocrisy often found in religious figures. The Prioress's tale, which involves themes of innocence and martyrdom, further complicates her character, as it juxtaposes her superficiality with the deep moral implications of her story.

### **Conclusion**

In summary, the Canterbury Tales character analysis reveals a rich tapestry of personalities that reflect the complexities of medieval society. Through characters like the Knight, the Wife of Bath, the

Pardoner, the Miller, and the Prioress, Chaucer offers a multifaceted critique of social norms, gender roles, and religious hypocrisy. Each character not only tells a story but also embodies the struggles and values of their time, making the Canterbury Tales an enduring work that continues to resonate with readers today. Understanding these characters provides deeper insights into Chaucer's commentary on human nature and society, making the Canterbury Tales a valuable study for anyone interested in literature, history, or social dynamics.

## **Frequently Asked Questions**

### **What is the significance of the Knight in 'The Canterbury Tales'?**

The Knight represents the ideal of chivalry and honor. He is a noble warrior who has fought in many battles, showcasing the values of bravery and truth that were esteemed during the medieval period.

### **How does the Wife of Bath challenge gender norms in her tale?**

The Wife of Bath is a strong, independent character who defies traditional gender roles by asserting her sexual agency and advocating for women's sovereignty in relationships, making her one of the most progressive figures in the tales.

### **What does the Pardoner's character reveal about corruption in the Church?**

The Pardoner embodies the corruption and hypocrisy within the Church. He sells fake relics and indulgences, exposing the greed and moral decay that can exist among religious figures, thus critiquing the commercialization of faith.

### **How does Chaucer use the character of the Miller to provide social**

## **commentary?**

The Miller is depicted as a bawdy, raucous figure, representing the lower class and its struggles. His tale contrasts with the more refined stories of the nobility, highlighting the class tensions and the rawness of everyday life.

## **What role does the Prioress play in 'The Canterbury Tales'?**

The Prioress is portrayed as a figure of superficiality who prioritizes manners and appearances over genuine piety. Her character critiques the way some religious figures may focus on social status rather than true devotion.

## **How does the character of the Summoner reflect the themes of hypocrisy and corruption?**

The Summoner is depicted as corrupt and lecherous, using his position to extort money from those he is meant to oversee. His character serves as a representation of the moral failings prevalent among Church officials during Chaucer's time.

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